
Trigger Runners Download In Parts



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About This Game

Trigger Runners is a runner game inspired in the 90's action games, about a hero and his journey to stop a tyrant consuming the world's resources .

In a world where hope has faded you're the only person able to tip the balance towards hope into a quick adventure that mixes classic 16- and 32 -bit games gameplay with the simplicity of the runner genre in combination of graphics and rock style music of the era.

Facebook Page:

[facebook.com/TriggerRunners](https://www.facebook.com/TriggerRunners)

Twitter:

twitter.com/triggerrunners

Buttons:

Jump - Space Key (See more on "Controls")
Double Jump - Space Key (See more on "Controls")
Shoot - Right Click
Aim - Mouse
Actions - Right Click on button or screen

Title: Trigger Runners
Genre: Action, Adventure, Indie, Racing
Developer:
EfrenStudios
Publisher:
Karaokulta Games
Release Date: 3 Mar, 2016

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Minimum:

OS: Windows 7+

Processor: Intel Ivybridge

Memory: 512 MB RAM

Graphics: Minimum

Storage: 40 MB available space

Sound Card: Any

Additional Notes: It could work better if you have flash installed

English, French, Italian, German, Arabic, Bulgarian, Czech, Danish, Dutch, Finnish, Greek, Hungarian, Japanese, Korean, Norwegian, Polish, Portuguese, Romanian, Russian, Simplified Chinese, Swedish, Thai, Traditional Chinese







Ok so as the (as far as I can see) first review for this game, the most important question to answer is it worth the money? well, yesss... but with a few caveats. Put simply, I don't think it is quite up to the price it is asking (\$10 American at full price for me) but it is very close. Firstly, It is a good game. The artwork is really quite nice, which surprised me, because my initial reaction was to not like all the blue. However, as you go along, instead of getting sick of the artwork, it has enough variety to be interesting. Another factor is that everything is very clear. your character, the enemies, and all the projectiles stand out very well against the backdrop, and the backdrop is dynamic enough to not become boring. as of where I am currently (at the second boss, who I have versed but not beaten yet), I have only seen a few primary colours, or variants of them, but this isn't necessarily a bad thing. Like I said before, the environment is dynamic enough that having little variance in colour isn't really a bad thing here, and it does have the benefit of making the game very clear. As for the sound, it's just like the graphics. There are several tracks in this game, and they don't really differ very much, at least from what I've experienced. However, they do set the mood for the game as a brooding, tense (but not dark) game. the music is perfectly sufficient for this game.

Next we have the controls. and there is nothing to complain about them. They are crisp and your character will stop on a dime. I haven't yet experienced a moment when I said to myself "I didn't want to go there" unless it was my own fault. Now i must mention the game mechanics here, because they are directly related to the controls. The main game mechanic is that your character, instead of having a gun, has a sheild, and heVsheVit will be shot at by a variety of enemies. Using the sheild, you can then bounce the enemies projectiles back at the enemies and kill them if you so desire. Aside from the bosses, there is absolutely no need to kill anything. The sheild you carry spins around your character following your mouse. It works fine, and again, I have yet to had "What was that?" moment that wasn't my fault. But aside from making things easier, there is absolutely no need to kill the enemies. Your entire goal is to get to the end-zone without dieing (its a one hit kill mechanic both for you and your enemies, except the bosses). You can run through the levels without killing a single enemies. the only reward for killing enemies is the (occasional) powerup, which give you temporary abilities like being able to shoot, invulnerability, or causing an explosion that kills enemies around you, but not you. In my experience however, the powerups seem to be a little to short to be much use and not worth going out of your way for. Very occasionally they will save you, but usually they aren't worth to much. Another thing to consider when buying this title, is that there isn't a story. All enjoyment is to be found in the game itself, and there is quite a bit to be found there. In my experience I have had a quite a few moments when I've been pumped to get to the end of a particularly annoying zone, or blocking a shot i didn't quite see coming, and of course some very frustrating moments when i would mistakenly bounce a projectile into a wall and it would bounce straight back at me.

A final note when considering this game, note that at first you are restricted to moving in only two directions. However, after the first boss, the levels open up and you are able to move in four directions. The path is always linear, and you will always know what direction you need to go.

To summarise, I think this is a good game, everything is sufficient for what it does, and I cant find any major faults for this game. However, I do not think this game is quite worth \$10 American. In my opinion it appears to be worth around to \$6-7 mark, any lower and I would be happy to grab it.. the ships are sooo slow very realistic i guess but damn they are slow. Its solid, a good time killer, decent strategy, my time on this is all screwed up, it zeroed out for some reason (I actually have around 50 hours on it). Unfortunately, the steam version uses the mouse for jumping, and not the keyboard. The configuration options for input bring up an empty window, so no options to configure this. It's also effectively StrikeForce Kitty 2, which was adequate in the free version elsewhere - whereas Strikeforce Kitty was previously unplayable in the free non steam version, seemingly due to graphics clag.. I love it. It's so fun!. After some time i had to change my mind about my vote...

i really looked forward to try that game myself and had to wait like 3 years or even more to finally arrive on my favorite platform, the pc as i don't like to play on my android phone or sit in front of my tv to play. i use my spare time after working on the pc and what did i get for my 5 bucks? a unfinished port it seems. the music and the game itself is visually the same beside the unnecessary blure all over it with no option to turn it off.

--> your configurations in the menu don't get saved

-->a short delay on the jump most times which is quite a killer for a game where timing is most important

-->music is not in line with the level like in the original

-->your cube often doesn't jump at certain parts unless you hold down the jump button which also causes you to jump at some parts where you didn't want to(caused by the delay i think)

-->your cube also can jump trough the spikes a lot of times

-->various other bugs like in the first level near the end i jump and suddenly end up on a platform with a spike where i am not even supposed to possibly get

so no vote up from me before it gets fixed. Really just a bad game with annoying "combat", weird "physics" of the ships. Not

fun at all.

This "Season Pass" does not contain all DLC - there is additional DLC that you also need to pay for.. A hidden object game that tells a story and has a couple of different types of puzzles thrown in for good measure too. Is it the best story telling? No, but I enjoyed it despite the predictability. I think that my 8 year old niece would really enjoy the story though as although it isn't complicated, it isn't babyish.

I bought a few of these games when they were reduced on sale, I'm not sure I would pay full price for them (they seem to be about \u00a34-\u00a36 normally) but for \u00a32 on sale? Bargain!

* I did not encounter any bugs with the game that were mentioned in older reviews.. i love it it needs a restront mode as well thos it would make the game better. Install > Play > Exit Game > Uninstall

The quickest way to farm Steam achievements! Only purchase this game for achievements! Does not have any real gameplay!. Excellent Gothic. Beautiful graphics, minimal story line, lots of different settings and original puzzles. Great escape game!. This game is seriously awesome! It's similar to SMB1, but with some element differences. The main one being that Marisa gradually grows. Rather than just having a big and small form, Marisa grows another head tall depending on how many mushrooms she has. At four heads, she gets a projectile move, and at 8 heads, she is temporarily large enough to charge through everything, similar to the mega mushroom from the Mario series.

I really love the art style of this game. The pixel art is extremely vibrant, cute, and detailed. The music is fun, upbeat, and matches the mood of every level! This sort of variety in game styles is really why I started to like Touhou. Marisaland Legacy is a fun, unique, and cute take on an age-old classic like SMB1. I would recommend it to anyone!

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